GOOFERMAN

KINGS OF KLOWN-FI

HOSPITALITY RIDER

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THE GENERAL IDEA

§01 · BEHOLD

Gooferman arrives prepared to deliver a high-energy, high-decibel, mildly unhinged musical spectacle. In exchange, we ask that the promoter provide a comfortable, secure, well-stocked environment in which the klowns may prepare, transform, recover, and occasionally behave like responsible adults.

This rider reflects a comfortable, professional festival-standard level of hospitality. Reasonable substitutions are welcome with advance approval.

TOURING PARTY

The number of performers, crew members, and support personnel varies by engagement. All catering, accommodations, credentials, and hospitality quantities should be adjusted to the confirmed touring party size, communicated by the band's representative before the event. **Unless otherwise noted, quantities below are estimated for a touring party of six.**

BACKSTAGE / GREEN ROOM

§02 · THE DRESSING ROOM

Please provide one private, secure, clean, and reasonably spacious dressing room accommodating the full touring party, their costumes, makeup, personal effects, and assorted instruments of idiocy. The room should include:

- Comfortable seating for the entire touring party
- At least two full-length mirrors
- Accessible electrical outlets
- A clean restroom with running water nearby
- Trash and recycling receptacles
- Two large tables or equivalent counter space
- Bright, even lighting suitable for theatrical makeup
- Clothing racks or adequate hanging space for costumes
- Climate control appropriate to the season
- Wi-Fi access where available

§02 CONTINUES OVERLEAF >

§02 · BACKSTAGE / GREEN ROOM, CONTINUED

90
MINUTES BEFORE SHOWTIME

IMPORTANT

Gooferman's costumes, makeup, and theatrical accessories require more preparation space than those of an ordinary rock band. Please ensure that the dressing room is available at least 90 minutes before showtime, preferably earlier.

For larger festivals or engagements with an expanded touring party, additional dressing or preparation space may be requested. The room should be accessible only to band members, crew, and authorized guests.

FOOD

§03 · THE FEEDING OF THE KLOWNS

PRE-SHOW MEAL

Please provide one substantial, nutritious hot meal for each member of the confirmed touring party, ideally **2–3 hours before showtime**. A buffet or family-style meal is preferred. Suitable options include:

- Mexican, Mediterranean, Asian, or similarly satisfying cuisine
- Fresh vegetables and salads
- Fresh fruit
- Protein-rich entrées with vegetarian alternatives
- Rice, potatoes, pasta, or other substantial sides

KITCHEN NOTES

Please avoid relying exclusively on pizza, fast food, or fried food as the primary meal.

Dietary restrictions and allergies will be confirmed in advance.

Where hot catering is unavailable, a mutually agreed meal buyout may be substituted.

POST-SHOW FOOD

Please provide a selection of easy-to-eat snacks or a light meal after the performance, particularly when the band has a late-night load-out.

Sandwiches, wraps, properly stored leftovers from dinner, or a comparable selection are entirely acceptable.

BEVERAGES

§04 · LIQUID COURAGE

The following beverages should be available backstage upon arrival, with quantities adjusted to the confirmed touring party size.

NON-ALCOHOLIC

- **24** Bottles of still water (or equivalent refillable water service)
- **6** Bottles of sparkling water
- **6** Assorted electrolyte drinks
- **+** A cooler with sufficient ice
- **6** Assorted sodas, including cola and ginger ale
- **+** Fresh coffee with milk and non-dairy alternatives
- **+** Hot tea with honey and lemon

ALCOHOLIC / FULL BAR

Gooferman appreciates a properly stocked backstage bar, with a reasonable selection of beer, wine, spirits, and mixers. For a touring party of approximately six, the preferred selection includes:

BEER & WINE

- **12** Quality beers, with a mix of styles
- **1** Bottle of decent red wine
- **1** Bottle of white wine

SPIRITS

- **1** Bottle of quality bourbon or whiskey
- **1** Bottle of tequila
- **1** Bottle of vodka
- **?** Gin or rum upon advance request

MIXERS & GARNISHES

- Cola and diet cola
- Ginger ale or ginger beer
- Tonic water and club soda
- Cranberry or orange juice
- Fresh lemons and limes
- Adequate ice and appropriate cups or glassware

§04 CONTINUES OVERLEAF >

§04 · LIQUID COURAGE, CONTINUED

BRANDS	Recognizable, good-quality midrange brands are perfectly acceptable. No top-shelf extravagance is necessary.
FLEXIBILITY	Alcoholic beverage selections and quantities are preferences rather than absolute requirements and may be adjusted according to venue policies, local regulations, and the nature of the engagement.
COMPLIANCE	Alcohol service must comply with applicable laws and venue policies. No alcoholic beverages are required before the performance.

THE OBJECTIVE IS A WELL-EQUIPPED BACKSTAGE ENVIRONMENT, NOT A RECREATION OF THE FALL OF ROME.

ALTHOUGH WE REMAIN OPEN TO INTERPRETATION.

SNACKS

§05 · KLOWN FUEL

Please provide a modest assortment of the following:

- Fresh fruit, preferably bananas, oranges, and berries
- Mixed nuts and trail mix
- Chips and salsa or guacamole
- Hummus and crackers
- Protein or granola bars
- Dark chocolate or assorted sweets
- One conspicuously ridiculous candy selection

THE GOOFERMAN
SPECIAL REQUEST

A large bowl of **circus peanuts** (the marshmallow candy, not actual peanuts) is enthusiastically encouraged.

Their nutritional value is questionable. Their symbolic value is immeasurable.

TOWELS / HYGIENE

§06 · POST-SPECTACLE RECOVERY

Please provide, at minimum, one of each towel per performer, with additional quantities as required by the touring party:

- Clean, dark-colored hand towels for stage use
- Clean bath towels for backstage use
- Hand soap and paper towels
- Facial tissues
- Makeup-removal wipes or gentle cleansing supplies
- Bottled water accessible at stage level

SHOWERS

If shower facilities are available, please advise in advance. Because Gooferman's performance involves theatrical makeup, elaborate costumes, and considerable physical activity, clean facilities and access to running water are particularly appreciated.

STAGE-SIDE HOSPITALITY

§07 · AT THE EDGE OF THE STAGE

Please provide:

- One sealed bottle of water or refillable equivalent per performer, plus additional water as needed
- A safe, designated location for beverages away from electrical equipment
- One clean stage towel per performer
- Access to additional drinking water immediately following the set

OUTDOORS For outdoor performances, shaded backstage space and adequate hydration are **essential**.

PARKING / LOAD-IN / ACCESS

§08 · ARRIVAL OF THE CIRCUS

Please provide:

- Convenient loading access near the performance area
- Secure parking for band vehicles, passenger vans, and equipment transport as confirmed in advance
- Parking arrangements for the duration of the event
- Clear directions to the load-in entrance
- Appropriate credentials for all confirmed touring personnel

If the venue requires remote parking, shuttle transportation or suitable alternatives should be arranged.

GUEST LIST

§09 · THE EXTENDED KLOWN FAMILY

ADMIT
6
COMPLIMENTARY

Please provide up to **six complimentary guest admissions**, subject to venue capacity and advance agreement.

NO. **000006** · GUEST NAMES SUBMITTED BEFORE THE EVENT

MORE GUESTS	For larger engagements, festivals, or performances involving an expanded touring party, additional guest admissions may be negotiated in advance.
NAMES	Guest names will be submitted before the event.
BACKSTAGE	Backstage access for guests is at the discretion of the band's representative and must comply with venue security requirements.

LODGING

§10 · OUT-OF-TOWN ENGAGEMENTS

For performances requiring overnight accommodations, Gooferman requests clean, comfortable, secure lodging for the entire touring party, with arrangements determined by the nature of the engagement, travel schedule, and confirmed personnel count.

ACCOMMODATION PREFERENCES, IN ORDER OF PRIORITY

1
FIRST CHOICE

STRONGLY PREFERRED

PRIVATE VACATION RENTAL (AIRBNB / VRBO)

Gooferman's preferred lodging arrangement is a single, well-appointed private house or vacation rental accommodating the entire touring party. The property should provide:

- Sufficient bedrooms and beds for the confirmed touring party
- Clean, comfortable sleeping arrangements
- At least two full bathrooms where practical
- A fully equipped kitchen
- Common living and dining areas
- Reliable Wi-Fi
- Laundry facilities, preferably including washer and dryer
- Adequate, secure parking for band vehicles
- A safe location within reasonable driving distance of the venue
- Climate control appropriate to the season

This arrangement is strongly preferred because it provides the band with a comfortable shared environment for preparation, relaxation, meals, and post-performance recovery.

> The rental must permit the intended number of occupants and comply with applicable property rules. All cleaning fees, taxes, and mandatory booking charges should be included in the promoter's lodging provision.

SECOND AND THIRD CHOICES OVERLEAF >

§10 · LODGING, CONTINUED

2 SECOND

IF NO SUITABLE RENTAL

INDIVIDUAL HOTEL ROOMS

If a suitable vacation rental is unavailable, individual hotel rooms are preferred. Please provide:

- One private, non-smoking hotel room per touring party member
- A reputable hotel within reasonable distance of the venue
- Comfortable beds and private bathrooms
- Reliable Wi-Fi
- Parking for band vehicles
- Late checkout when travel schedules warrant

3 THIRD

BY ADVANCE AGREEMENT

SHARED HOTEL ROOMS

If neither a suitable vacation rental nor individual hotel rooms can be arranged, shared hotel accommodations are acceptable by advance agreement. Please provide:

- Clean, non-smoking hotel rooms
- No more than two touring party members per room
- Separate beds for each occupant
- Private bathrooms
- Reliable Wi-Fi
- Appropriate parking arrangements

APPROVAL Room assignments and any special accommodation requirements must be approved by the band's representative before booking.

ADDITIONAL LODGING CONSIDERATIONS

- Lodging should be arranged and confirmed sufficiently in advance of the engagement.
- Accommodations should not require excessive travel time to and from the venue.
- Check-in and checkout times should accommodate the band's performance and travel schedule.
- Any changes to agreed lodging arrangements must be communicated in advance.

THE NON-NEGOTIABLES

§11 · PROCLAMATION

Gooferman is a professional outfit disguised as a spectacularly questionable idea. Accordingly, the following provisions are important:

01 Safe and sanitary backstage facilities

02 Potable drinking water

03 Adequate dressing and makeup space

04 Secure storage for personal belongings, costumes, and equipment

05 Reasonable access to restrooms

06 A designated venue representative who can address hospitality needs

07 Appropriate accommodations when overnight lodging is part of the engagement

08 Advance communication regarding any limitations or substitutions

THE CEREMONIAL OFFERING

§12 · OPTIONAL, INEXPLICABLE

In keeping with the ancient and largely fabricated traditions of klown-fi, the promoter is invited (but absolutely not required) to provide **one small, inexplicable object** in the dressing room.

- A rubber chicken
- A miniature traffic cone
- A plastic dinosaur
- A novelty trophy
- Any object whose presence raises more questions than it answers

The object may be incorporated into backstage rituals, photographed, adopted, or entirely ignored.

ITS PURPOSE

IS NOT TO MAKE SENSE

FINAL WORDS

§13

Gooferman recognizes that venues, festivals, private events, and underground spectacles operate with different budgets and logistical constraints.

We are flexible, collaborative, and far more interested in delivering an unforgettable show than arguing over the brand of sparkling water.

Please communicate any requested modifications in advance.

